

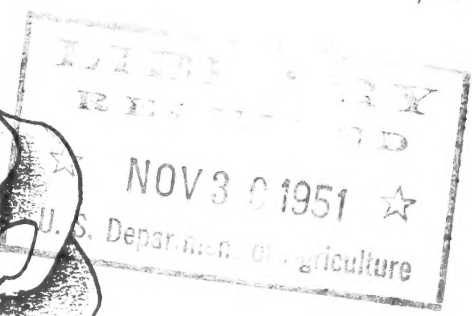
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BEAUTIFUL
Crombie
ROSES

998

MacARTHUR BLVD.
SAN LEANDRO
CALIF.

Phone SWeetwood 8-3122

CROMBIE NURSERY

ROSES EXCLUSIVELY

Season

1951 - 1952



Read Carefully When Ordering

Roses can be successfully sent by parcel post or express during the dormant season (December to March). Shipping and packing costs prohibit sending plants in containers, during the growing season.

Out of town orders of \$10.00 or more will be packed and shipped free of charge. On orders less than \$10.00 please add 10% to cover the cost of packing and mailing.

We will gladly hold orders, and ship at the proper time to those living in cold climates.

We do not ship our roses C.O.D.

Kindly mail remittance with order. Within California, 3½% Sales Tax must be added.

Orders booked in advance will receive priority, in varieties that are scarce. If you have a second choice, please give us permission to substitute.

Note—Our nursery is certified by the California State Agricultural Dept. as free from all pests and diseases. This allows us to ship under "Pinto tag" (inspection-free) privileges into practically every county in California. **This assures prompt delivery.**

Guarantee

Our roses are all No. 1 grade, unless otherwise designated. We guarantee them to be true to name, alive and healthy. If a rose does not start to grow within 60 days after purchase, please notify us.

THREE YEAR OLD ROSE BUSHES

With pride and a sense of having accomplished something worth while, we offer a beautiful assortment of the very best varieties one year older than regular stock. These plants are in containers and will produce an abundance of bloom, making an immediate garden effect.

Priced from \$2.00 to \$3.50—local delivery only

A Gift that Grows—A Crombie Rose

Greetings

The thought occurs to me, now that we are about to go to press with our new catalog, that a "Greeting" or "Foreword" is so much wasted space and effort. Nobody ever reads it. Be that as it may, I prefer to reserve this first page to "selling ourselves"—the rest of the book being devoted to selling ROSES.

Looking backward into the future is a sane and sensible way to conduct a conservative and successful business. Looking backward a very few years, I find that we sold No. 1 grade roses, in the newest varieties for 35c each. That was for top variety, top grade and top price. Today the great hybridizers of the world are giving us the marvelous and exciting improved varieties which you will find described in this book. Scientific cultural methods are steadily improving the grade and quality of the plants we offer. The change in price I cannot explain. You probably know more about economics than I do. YOU CAN BUY A CHEAPER ROSE-BUSH BUT YOU CANNOT BUY A BETTER ONE.

Mrs. Crombie and I never had ambitions to develop a large business. We enjoyed the personal contact with our customers. In fact, many years ago we coined an expression "Our friends are our customers and our customers become our friends." Today that same atmosphere prevails. Today Mr. and Mrs. Vern Golie, our friends and the managing owners of Crombie Nursery, join me in offering you the same friendly help and service in growing good roses.

Remember, it is your success with Crombie Roses that has made Crombie Roses a synonym for the BEST.

Sincerely,

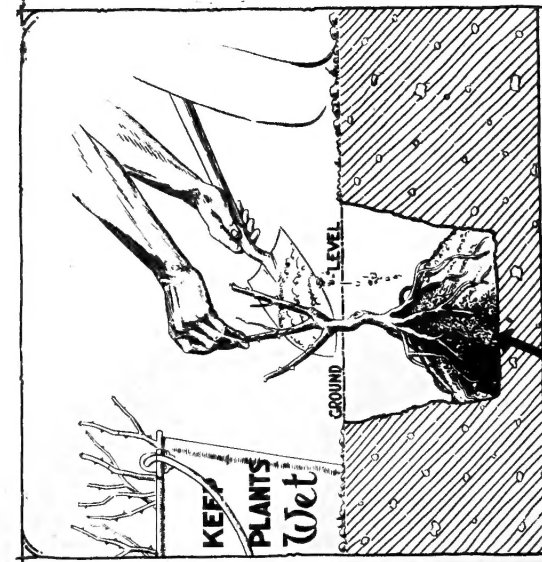
J. R. CROMBIE

P.S. Our variety descriptions have not been copied nor are they the exuberant outpourings of the originators. We of Crombie Nursery all have contributed our opinions and your comments have been helpful. Regular field trips to the growing fields and test gardens all have supplied the necessary information which Mrs. Crombie throughout the years has so aptly put into words.

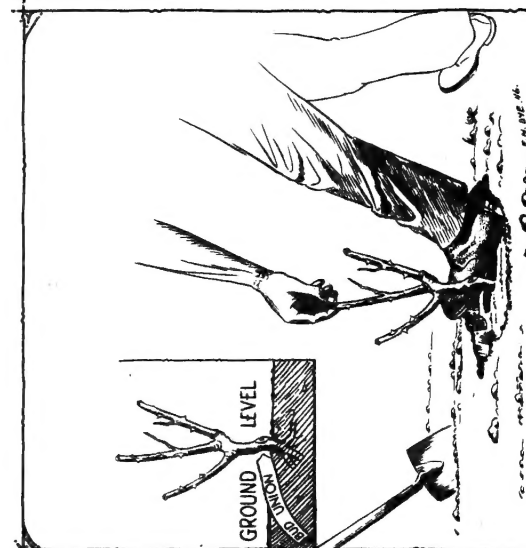
VERN P. GOLIE

HOW TO PLANT A ROSE.

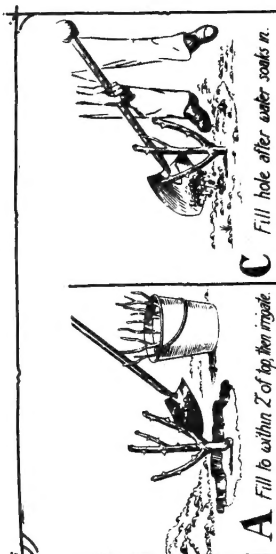
(BARE-ROOT)



Hole of ample width and depth to accommodate roots without twisting or bending. Bottom of hole must be loose and a rich soil mixture. Addition of a small amount of fertilizer or bone-meal (or both...) thoroughly mixed in the cone-shaped bottom.



Place plant in hole, spread roots, hold in position, while filling in loose rich top soil. Fill to within 2 or 3 inches of surface, press firmly with heel of shoe (this is important.)



A Fill to within 2 of top, then irrigate.

C Fill hole after water soaks in. Water thoroughly, allow water to penetrate, then fill to level and leave surface soil loose. Water once a week for first month.

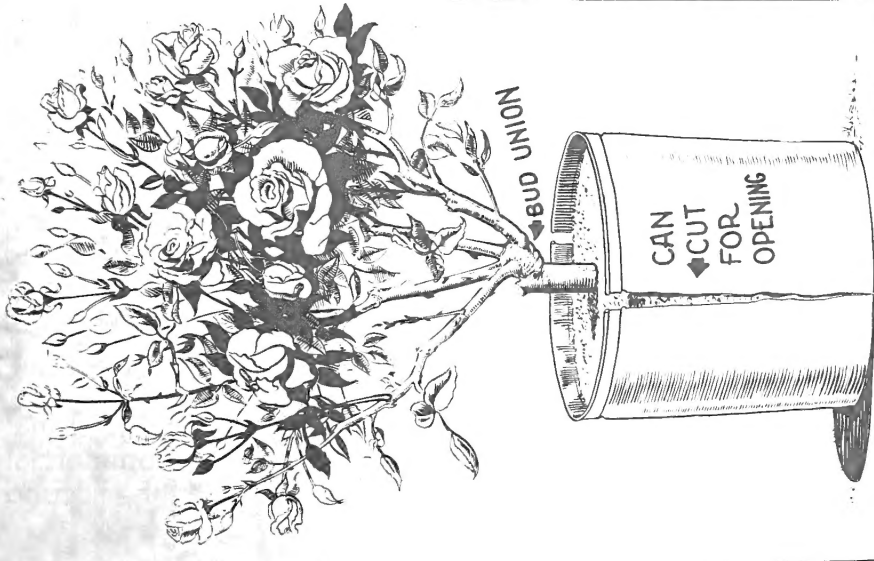


B WATER BUSH GENEROUSLY

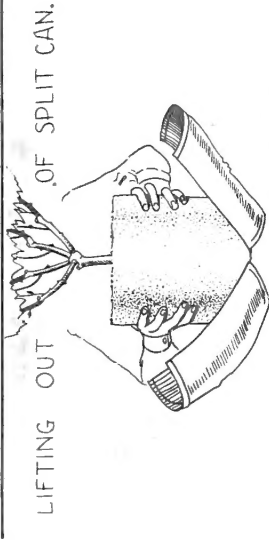
STEP No. 1

STEP No. 2

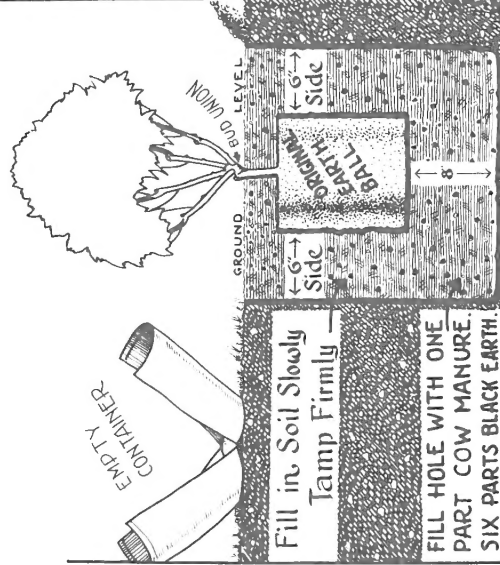
STEP No. 3



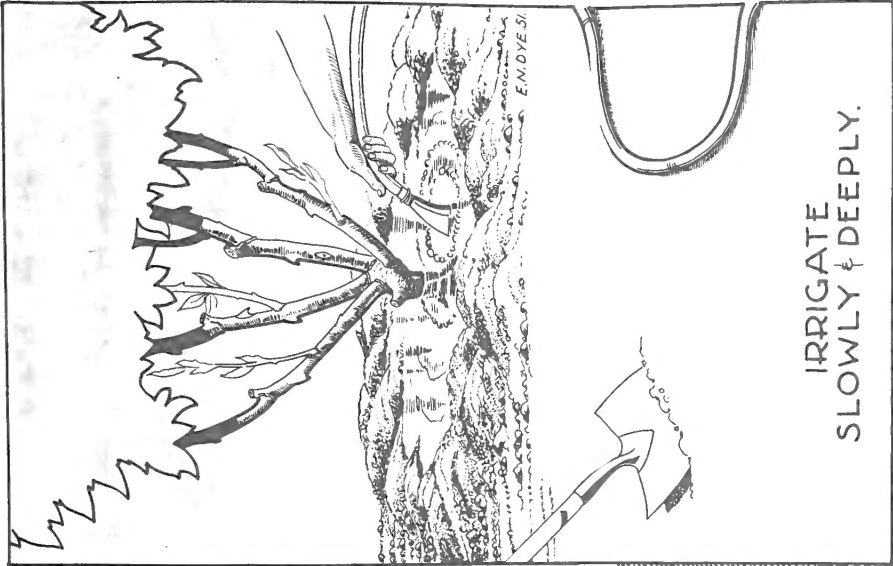
NO.1. ROSEBUSH GROWING IN CAN



USE CAUTION TO AVOID BREAKING EARTH BALL AROUND DELICATE ROOTS.



NO.2. TRANSPLANTING INTO EARTH.



NO.3. WATERING.

HOW TO TRANSPLANT A ROSEBUSH.

Cultural Directions

PLANTING is the most important procedure in the life of a rose-bush, and in the production of first-quality blooms. In reality, it is transplanting that you are doing. Your rose-bush has been grown for two years before you receive it, in the very best of soil and cultural conditions in the Nursery fields. It was watered and sprayed regularly and intelligently; it was ripened and dug at the proper time of the year. We have been most careful in our attention since that time, to guard against any loss of vitality. The roots have never been allowed to dry out, and the tops have been shaded against excessive wind and sun. In simple words, we treat our bare-root roses as patients recovering from a major operation. Won't you do the same?

See that the roots are never allowed to dry. Immersing them in a bucket of water for a few minutes before planting will assure ample moisture. Follow out planting guide (on the opposite page) carefully. **Never** fill the hole with water **before** planting. Planting first, then watering seals the earth around the roots without making mud, and recreates the soil firmness and texture in which the rose was originally grown. The first watering is the most important. **Make it thorough.**

WATERING: There is no "rule of thumb" for watering roses. Type of soil, time of year, size and age of bushes, temperature — all these are factors to be considered. **Important** to remember, — a rose-bush is working and producing 10 months of the year. It is a heavy feeder and must have ample moisture at all times. One good SATURATION is better than a half-dozen sprinklings.

FERTILIZATION: Great experimentation goes on in scientific feeding of plants, as well as of people. Being somewhat old-fashioned, and having grown roses for many years with (shall we modestly say?) a fair degree of success, we are loath to change our formula. "Organic fertilizer" (Cow-manure to the dirt-gardener) applied in the late winter or early spring should be all the food necessary to produce the first crop of flowers. A good sized shovel-full per plant should be worked into the soil lightly and gradually, during the spring months. In the case of heavy soil or old rose beds, we recommend Lime or Soil Sulphur or both, applied in conjunction with the manure, at the rate of 5 lbs. per 100 sq. ft.

Immediately after the spring crop of blooms you will find that a liberal hand-full of one of the well-known balanced commercial fertilizers worked into the soil, will materially strengthen the second

Cultural Directions

crop in June and July. We strongly recommend a late summer (August and September) application. "Roses in December" are dependent upon the treatment they receive in early fall. Let's be liberal, and they will say "Thank-You".

SPRAYING: This is a problem we all must face, if we are to grow strong, healthy bushes with attractive flowers. Don't wait until your garden is heavily infested, but spray regularly and often. The amount of spray material you use and the pressure with which it is applied are of great importance. Get a good spray tank, the size dependent upon the number of roses you have, and use it often — every week during the early season. Always wash the spray tank out thoroughly after each using, to avoid corrosion. Several brands of all purpose spray material on the market today are safe and satisfactory.

PRUNING: This is the most controversial phase of rose growing, and most rose authorities have decided opinions on how it should be done. Heavy, medium light, — or no pruning at all, — each of these methods has advantages which are dependent on what you desire, and on the varieties that you are growing.

The important thing is to be able to recognize **young wood** and to distinguish it from old. Keep your bush young, and you have the essence of growing good flowers. Cut away the two-year-old canes, and the light twiggy branches. Then the question of how far back to cut the remaining young canes is entirely optional with you.

Realizing the wide variance of opinion upon this subject, and the difficulty of doing it justice with the pen, we are going to conduct public pruning demonstrations during January and February, here in our Test Garden, at the Nursery. You are invited. The dates will be announced in the local newspapers.

If you have any questions on Rose Culture, that we have not answered in the above paragraphs, we will be happy to hear from you.

"Quality is never an ACCIDENT. It is always the result of high intention, sincere effort, intelligent planning and skillful execution."

Special Collections

(During Bare-Root Season)

5 OF THE NEWEST (Patented) Group Price **11.25**

Helen Traubles	2.75
Fred Howard	2.75
Vogue (Florabunda)	2.25
Charles Mallerin	2.50
Golden Sceptre	2.50
Value	12.75

5 FAVORITES (Patented) Group Price **9.25**

Charlotte Armstrong	2.00
Mme. Henri Guillot.....	1.75
New Yorker	2.00
Peace	2.50
Sutter's Gold	2.25
Value	10.50

5 OLD FAVORITES (Non-Patent) Group Price **6.25**

Etoile de Hollande (Red).....	1.50
Mrs. P. S. Dupont (Yellow).....	1.50
Mrs. Sam McGredy (Salmon).....	1.50
Picture (Pink)	1.50
Snowbird (White)	1.50
Value	7.50

3 FLORABUNDA ROSES Group Price **4.50**

Fashion	2.00
Frensham	1.50
Goldilocks	1.50
Value	5.00

A Gift that Grows—A Crombie Rose

Bush Roses

The Best of the
NEW AND OLD VARIETIES
As We Know Them

Prices

3—\$1.50 Roses of same variety	\$3.90
3— 1.75	4.65
3— 2.00	5.25
3— 2.25	6.00
3— 2.50	6.60
3— 2.75	7.20

ANGELS MATEU (Patent No. 174)

A truly luscious shade, sometimes classified as coral, suffused with old-rose. Fifty perfectly formed petals, with a fragrance of ripened blackberries. The opened bloom is even lovelier than the beautiful bud, as each day the colors deepen. Especially satisfactory in the hot valleys.

Each\$1.75

AUTUMN

Autumn shades—orange, gold and carmine. Shining foliage. Will mildew if neglected. Tall and spreading.

Each\$1.50

BABE RUTH (Patent applied for)

The originators say "It's a Hit," and that like its namesake, it never lets you down during the entire season. Strong, vigorous plants with green leathery foliage. Salmon copper buds open to rose-pink blooms. Long, strong stems. Very free flowering. Each\$2.00

BEST REGARDS (Patent No. 652)

Huge, brilliant blooms of deep cardinal red, with deep yellow markings. Vigorous grower, making a compact and shapely plant. Large leathery dark foliage. Fragrant. Said to do best on the West Coast. Each.....\$1.50

BRAVO (Patent No. 983)

A big brilliant red rose. Hot weather does not fade nor blue it. Grows bushy to medium height. Highly recommended throughout the United States, in the "Proof of the Pudding" in the American Rose Annual. A new Armstrong introduction. Each\$2.25

CALIFORNIA CENTENNIAL

(Patent rights reserved)

This bright red rose was honored by the California State Legislature and is to be known as the "State Rose." It is vigorous and upright in growth, sweetly fragrant, has long strong stems and flowers freely. Each\$2.00

CAPISTRANO (Patent applied for)

1950 AARS winner. Deep rich shade of rose-pink. Very vigorous in growth. Holds its color well, in the hottest sunshine. Fragrant. Each\$2.25

CHARLES MALLERIN (Patent No. 933)

A truly gorgeous crimson rose of velvety texture. About 35 broad heavy petals. Intensely fragrant. Very new but promises to be an excellent addition to the good reds. Each\$2.50

CHARLOTTE ARMSTRONG

(Patent No. 455)

This lovely rose has become so well known in the ten years since its introduction that it seems a waste of time to attempt to describe it. The Armstrong people call it "Beautiful streamlined blood-red buds and magnificent flowers of cerise." It has become a standard of comparison and new roses are often called "as good as Charlotte Armstrong." Vigorous. Free flowering. Reliable. Each, \$2.00

CHRISTOPHER STONE

A man's rose. Brilliant scarlet with crimson overcast. Medium grower. Each, \$1.50

Bush Roses

CRIMSON GLORY (Patent No. 105)

Well named, as it is truly crimson and truly glorious. Often voted the best brilliant red rose. Rather a spreading habit of growth. Blooms are intensely fragrant, deep, dark and velvety. Each.....\$1.75

CONDESA DE SASTAGO

Golden-yellow buds, edged with red, open to full brilliant blooms of yellow and red. Flowers profusely on sturdy healthy plants. Each.....\$1.50

DAINTY BESS

There was a time, when we were new in the Rose Nursery business, that we heard the remark "I do not like single roses." That day is long past, as most people realize that the long bud and exquisite five petal bloom is truly beautiful. This variety is perhaps the loveliest of all singles. Soft apple-blossom pink petals and crimson stamens combine to make this one of the best loved of all roses. Each\$1.50

DEBONAIR (Patent No. 677)

An excellent yellow rose of almost perfect form. The tightly rolled bud opens slowly to a many petalled high centered bloom of primrose yellow. Dark green foliage. Disease resistant. Growers throughout the country agree that this is a fine addition to the yellow rose.

Price\$1.75

DUQUESA DE PENERANDA

A favorite for cutting. Long orange-apricot buds open to peach bloom. Upright vigorous growth. Shining foliage. \$1.50

ECLIPSE (Patent No. 172)

In the bud stage, this is truly a spectacular garden rose. Long, slim, truly streamlined, pure yellow buds, make this rose seem quite as perfect as a greenhouse specimen. The stems are long and strong, making Eclipse a perfect rose for cutting and flower arrangement. The clear golden color fades to a soft creamy yellow in the open bloom. Each.....\$1.75

ENA HARKNESS

A Gold Medal English rose that has proved to be quite as brilliant red in this country as it was at home. It is a crimson-scarlet that does not fade. It has a beautifully formed high-centered bud, which opens to a very double bloom, of intense fragrance. Leathery foliage, on a vigorous and upright plant. Each.....\$1.50

ELLINOR LE GRICE (Patent No. 917)

New large bright golden-yellow rose. Deep maroon shading on the ovoid buds. Spicy fragrance. Long, strong stems. Good green foliage. Each\$2.00

ETOILE DE HOLLANDE

Since 1919 this has been known as the "best red rose." In bush, climber or tree form it will give you constant joy throughout the season. Each.....\$1.50

FANDANGO (Patent applied for)

Deep rich scarlet in a small-to-medium bud, changing as it opens, to a bright red. Large open semi-double flower. Faintly fragrant. Glossy foliage. Disease resistant. Almost continuously in bloom. Each, \$1.75

FIESTA (Patent No. 389)

A gay novelty rose, which attracts instant attention in the garden. It is striped red and yellow and holds the two colors well. Rather low growing plant, but with many brilliant blooms. Each.....\$1.75

FIRST LOVE

This double pink rose is so very new that we cannot say too much about it. It is a cross between Charlotte Armstrong and Show Girl, two very beautiful and popular roses. There are 20 petals, with abundant light green foliage, and profuse bloom. Each\$2.25

FORTY-NINER (Patent No. 792)

All-American winner for 1949. A vivid bi-color with Oriental red petals faced with chrome yellow. Medium sized blooms which fade in hot weather. Strong, upright plants and very few thorns. Each\$2.00

FRAU KARL DRUSCHKI

A real old-timer (1901) and the only hybrid perpetual to be found in nearly every garden. Buds streaked with red, but open bloom is the whitest white in roses. Huge growing plant. Each.....\$1.50

FRED EDMUNDS (Patent No. 731)

Rated by the American Rose Society amongst the country's ten best roses. Brilliant orange buds open to a sort of burnt-copper bloom, attracting surprised attention wherever it is shown. Clean and shining foliage. Not a robust growing plant but very free flowering. Each, \$1.75

Bush Roses

FRED HOWARD (Patent No. 1006)

A great rose, named fittingly to perpetuate the memory of a great rose hybridizer. Long rich yellow buds, delicately tinged with soft pink. Fine upright growth. Shining foliage. Blooms over a long period of time. Excellent as a cut flower. Each, **\$2.50**

GIRONA

Soft red and yellow combination. Very vigorous. Fragrant. Best in autumn. Each **\$1.50**

GOLDEN SCEPTRE

We believe this to be an outstandingly good new yellow rose. A medium long pointed bud, opening to a large high-centered semi-double bloom. Moderately fragrant. Vigorous and upright. Come see it flowering in our new test garden. Mildew resistant. Each..... **\$2.50**

GRANDE DUCHESS CHARLOTTE

(Patent No. 774)

A strikingly beautiful color which we find it difficult to try to describe. We have asked many of you when you have been in the Nursery to tell us the shade of color, and have been told that it is "claret," "geranium red," "burnt carmine" and "Chinese red." Whatever shade the Grande Duchess seems to you, it is very beautiful and attracts much pleased comment. Fine, strong, upright growth. Good foliage. An excellent cut bloom. Each **\$1.75**

HEART'S DESIRE (Patent No. 501)

A deep red, fragrant, shapely bloom, with fine, strong stems. A vase of Heart's Desire fills the entire room with perfume. Or plant this rose in climbing form outside your breakfast room and enjoy its perfect blooms and sweet fragrance as the morning sun touches it. We believe that it has really lived up to its lovely name. Each **\$1.75**

HEDDA HOPPER

A very new peach-colored bloom, changing to a pearly pink as the flower fades. Has a Radiance habit of growth, with ovoid buds and globular centered blooms. Each **\$2.00**

HELEN TRAUBEL

A 1951 introduction of the Armstrong Nurseries, and shown at the Oakland Spring Garden Show. A soft lovely pink, with the outer petals almost white. A tall vigorous bush, with large long-pointed buds. The open bloom is 5 or 6 inches across. Moderately fragrant. Each..... **\$2.75**

HINRICH GAEDE

Nasturtium-red bud opens to very double orange yellow multicolored bloom. Vigorous growth. Glossy foliage. Each, **\$1.50**

J. OTTO THILOW

A truly pink rose, with no other shading. It really has everything. Long slim buds, unfading open bloom. Vigorous. Disease resistant, Each **\$1.50**

JUNO (Patent applied for)

A new Armstrong rose for 1950 and as it is a cross between Charlotte Armstrong and Duquesa de Penderanda, it should be good. Very large ovoid bud, opening to full high centered bloom of bright, clear pink. Leathery foliage. Disease resistant. Continuous bloomer. Each..... **\$2.00**

KAISERIN AUGUSTA VIKTORIA

For almost sixty years this lovely rose has been a criterion for comparison in the white rose field. "As good as K.A.V." has been high praise. Long slim ivory buds opening to double, high-centered bloom. Tall upright growth. Each..... **\$1.50**

KATHERINE T. MARSHALL

(Patent No. 607)

Coral-pink buds, suffused with yellow at the base, open slowly to glowing pink blooms. Erect growing, hardy plants produce an abundance of bloom. Best in the autumn months. Fragrant. Each..... **\$1.75**

LOWELL THOMAS (Patent No. 595)

Long, pointed yellow bud opens to a huge bloom of chrome yellow. Very long, strong stems, and leathery foliage. A good cut flower. Each..... **\$2.00**

MAJOR SHELLEY (Patent No. 447)

For more than a decade this fine crimson-scarlet rose has held its popularity amongst the new reds. Pointed bud opens to large, high-centered pointed bloom. Leathery foliage. Vigorous and bushy. Each **\$1.50**

Bush Roses

MARK SULLIVAN (Patent No. 599)

A multi-colored rose that has "everything." The first rose to bloom in the spring and often the last to stop flowering at frost. Gives you a magnificent splash of color in your garden. Remarkable blending of color tones, rich gold, heavily veined and shaded with rose-pink and cerise. Glossy foliage. Sturdy and vigorous. Each\$1.50

McGREDY'S IVORY

Pointed bud opening to large double creamy-white bloom. Will mildew unless given special care, but well worth the extra effort. Each.....\$1.50

McGREDY'S YELLOW

Bright buttercup-yellow, throughout the season. Glossy foliage. Excellent for cutting. Each\$1.50

MISSION BELLS (Patent No. 923)

All-American award for 1950. A deep glowing salmon opening to a clear pink. Moderately fragrant. Very vigorous and quite resistant to disease. Coppery green foliage. Profuse, continuous bloomer. Withstands severe winter. Each.....\$2.25

MME. CHIANG KAI SHEK

(Patent No. 664)

One of the finest of the pale yellow roses. Tall, stately growth. Bud is long and pointed and opens to a large double high-centered bloom. Fades to creamy white. Glossy, dark foliage. Vigorous. Each\$1.75

MME. HENRI GUILLOT (Patent No. 337)

For the past twelve years Guillot has been a "must have" on practically every rose list. It is so different from any other rose in form, type and coloring that it is often spoken of as "the world's most beautiful rose." Large urn-shaped buds open to truly camellia-like blooms of glowing tones of reddish-orange, rose and coral-pink. Clean, glossy foliage, disease resistant in any climate. Price.....\$1.75

MRS. MINNIVER (Patent No. 725)

Large semi-double scarlet crimson-rose with a delightful fragrance. Vigorous, upright, bushy, compact growth. Each, \$2.00

MRS. PIERRE S. DU PONT

This good yellow rose will probably bloom more profusely than any other rose

in your garden. This is especially true in hot climates. Rich green foliage. Fragrant. Each\$1.50

MRS. SAM McGREDY

Since 1929 this rose has been known as "best of the type." No garden is complete without it. Scarlet-orange buds open to apricot and bronze blooms. Reddish foliage. Low spreading growth. Fragrant. Each\$1.50

NEIGE PARFUM

Large fragrant white bloom, tinted faintly pink. Leathery foliage. Vigorous upright growth. Each\$1.50

NEW YORKER (Patent No. 823)

The most brilliant red rose in our test-garden, attracting excited comment throughout the season. Vigorous and bushy in growth, and has a delightful fruity fragrance. We like it. Each.....\$2.00

NOCTURNE (Patent No. 713)

Another Charlotte Armstrong and Night combination. Large, open, semi-double blooms. Cardinal-red with crimson shadings. Very beautiful flower if well grown. Must spray for mildew, in foggy areas. Each\$1.75

PEACE (Patent No. 591)

For the past six years Peace has been known as "the world's finest rose." It is different in habit of growth and in coloring from any other rose, although, unfortunately, it is not photogenic and seldom do you see an attractive picture of Peace. A lovely, long, golden bud opens very slowly to a pale yellow, many-petaled bloom, with faint pink picotee edges. Gradually, day by day, this bloom opens to a huge alabaster white, which turns to a pure, soft pink before it drops. The foliage is large, glossy, dark, and leathery and the plant is especially vigorous and bushy. We would suggest that you plant several of these startlingly beautiful roses in your garden and be sure and give them plenty of room, as each plant is large and spreading. Each.....\$2.50

PICTURE

Perfectly formed, medium-sized pink blooms. Tea fragrance. Upright. Well-balanced growth; excellent as a Tree Rose. Each\$1.50

Bush Roses

PRESIDENT HERBERT HOOVER

Flaming scarlet and yellow buds open to soft pink and gold blooms. Long stems. Plant very large and vigorous. Ea., **\$1.50**

ROSE OF FREEDOM (Patent No. 791)

This new red rose has aroused considerable interest throughout the country, because of its intense fragrance and vigorous bushy plant. It is suggested that the rose be placed in partial shade and that it is at its best in September. Excellent for cutting. Will not require heavy pruning. Plant is nearly thornless. Each, **\$1.75**

SAN FERNANDO (Patent No. 785)

Developed from Hearts Desire, Crimson Glory and Poinsettia, with the good points of all of them. Practically everyone who grows this rose speaks of its wonderful fragrance. The flower is large, double and high-centered. An intense scarlet. Vigorous. Each.....**\$1.75**

SATURNIA (Patent No. 349)

For about 15 years we have been recommending this startlingly vivid rose as an accent spot in your garden. The vermilion bud opens to a cardinal-red bloom with gold facing. It is an exceptionally vigorous plant, with shining glossy foliage. Quite fragrant. Each.....**\$1.75**

SERENADE (Patent No. 852)

Large reddish buds open to satiny buff-pink blooms. Vigorous upright growth. An abundance of bloom. Each.....**\$2.00**

SHOW GIRL (Patent No. 646)

Huge exhibition blooms of deep pink, on long strong stems follow beautifully formed slender buds, which are often shaded carmine. The petals are of heavy texture, so that the bloom is long lasting. The big bushy plant seems to be constantly in flower. Each.....**\$1.75**

SIGNORA (Patent No. 201)

A truly outstanding rose, probably the finest of its type. It is an intense combination of scarlet-orange with lighter shades of tangerine and cerise. The many-petaled flower is attractive from the bud stage until the open bloom drops its petals. Shining foliage, long strong stems, and sweet perfume make this a perfect cut flower. The plant is so vigorous that we would suggest that you give it plenty of room in your garden. Each.....**\$1.75**

SLEIGH-BELLS (Patent rights reserved)

A new white rose that has much promise. Large ovoid buds open to 40 or more lovely petals. Good foliage. Long strong stems. The originators say "A trace of cool primrose at the base of the petals, adds life to the flower." Each.....**\$2.00**

SNOWBIRD

A small-to-medium bloom of pure white, flowering throughout the season, on a sturdy compact bush. Many petals, and beautifully formed. Easily grown in any climate. Each**\$1.50**

SONATA (Patent No. 732)

"A lovely rose is like a melody." Long slim buds of cochineal red open slowly to exquisite blooms of deep lively pink. Long strong stem. Bloom slightly fragrant. Almost perfect form. Very free-flowering. Vigorous bushy plant. One of our favorites. Each**\$1.75**

SUTTER'S GOLD (Patent No. 885)

All-American winner for 1950. Yellow buds, shaded with orange, open to fine clear yellow blooms. Intensely fragrant. Has good growing habits; bushy, long stems for cutting and very few thorns. A fitting memorial of the days of gold. Each**\$2.25**

SWEET SIXTEEN (Patent No. 631)

A really soft and lovely pink, splashed with shades of yellow. Tall upright growth. The open blooms are as fresh and crisp as its lovely name. Sweetly perfumed. Each**\$1.75**

TAFFETA (Patent No. 716)

Well-named, as the softly crisp texture of the bloom is really comparable to silken fabric. Many variations in color, depending upon the weather, with rose-pink salmon and apricot tones predominating. Fragrant. The foliage is beautiful but must be sprayed for mildew. Each....**\$1.75**

TALISMAN

Probably the best known rose today. The shadings of color vary with every plant, although apricot, gold, yellow and pink combine in each bud and bloom. Plant several Talisman or one climbing variety for masses of bloom for cutting. Each**\$1.50**

Bush Roses

TALLY-HO (Patent No. 828)

A 1949 All-American that is gaining in popularity throughout the country. Coloring is very attractive, in a unique combination of red and silvery pink. It grows vigorously and has a truly delightful fragrance. Long stems and makes an excellent cut flower. Each.....**\$2.00**

TEXAS CENTENNIAL (Patent No. 162)

For fifteen years we have been urging you to plant this big, husky beauty. Its habit of growth is similar to that of President Hoover, from which it sported, so you must give it lots of room. Blood-red tones in the fine strong buds, tone to cerise red in the center of the bloom as it opens. It is still a deep warm pink when the petals fall. In climbing form it is especially striking if you have a large surface to cover. Each.....**\$1.50**

THE DOCTOR

A delightful pink rose that we like to recommend for the warm valleys. Very large buds open to huge exquisite silvery-pink blooms. Intensely fragrant. A true aristocrat amongst roses. Each.....**\$1.50**

TOM BRENEMAN (Patent No. 986)

Because this new rose was originated by the late great Fred Howard, and named for the man who gave to the radio world so much of joy and happiness and laughter, we hope it will be as fine as it promises to be. Many people will plant this rose for sentimental reasons, but will keep it because it is a joy to grow. Long coral buds open slowly to very double deep rose-pink blooms. Intensely fragrant. Each**\$2.00**

YOURS TRULY (Patent No. 697)

A glorious rose with huge camellia-shaped blooms of pleasing non-fading deep pink, with a slight tinge of yellow at the base. Damask fragrance. Tall, upright plant. Seems content in any climate. Each**\$1.50**

VOLCANO (Patent No. 951)

A new cherry-red which originated in the Transvaal and is being introduced in the U. S. by J & P. Long slender buds, about 25 petals which open to a huge bloom, six or seven inches across. Free blooming. Long lasting and an excellent cut flower.

Moss Roses

Unique and different from the modern Hybrid Teas, and perhaps not quite so easily grown, have nevertheless an affectionate place in hearts of all true rose lovers. Old fashioned, breathing sweet memories of Grandmother and the "surrey with the fringe on top". It surprises us how many times we hear the remark "Whatever has become of the old fashioned Moss Rose?"

We have them in pink, red and yellow. A warm sheltered spot is best. Not in the foreground, as they grow tall and leggy. We have seen them flower profusely when canes are bent and pegged down, or tied laterally to a low fence. Each.....**\$1.50**

Hybrid Polyanthus

(Floribunda)

A new type of recurrent blooming rose that is rapidly increasing in popularity. Useful as low hedges or, if allowed to grow large, they make an excellent flowering shrub. They combine the hardiness of the polyanthus with the improved flowering qualities of the Hybrid Tea.

ALAIN

The brightest red cluster rose in our garden. Free flowering throughout the entire season. Abundant dark green foliage. Seems quite resistant to disease. Excellent bushy growth. Would make very satisfactory hedge. Cut flowers last for days. Each\$1.50

BETTY PRIOR (Patent No. 340)

One of the loveliest and most popular of all Floribundas. The open blooms are much like pink Dogwood blossoms in shape, size and color. Shell pink with a carmine-pink lining. Single blooms, arranged in large branching clusters, are continuously produced in quantity. Really hardy. Each\$1.50

CAROUSEL (Patent applied for)

Medium sized double red bloom, borne singly on fine strong stems. Unfading. Moderate fragrance. Dark green leathery foliage. Profuse bloom, giving almost continuous color in the garden. Each.....\$2.00

CECILE BRUNNER

The "Sweetheart Rose" needs no description. Tiny pink buds open to delightful many-petaled blooms that have been beloved since 1881. Each.....\$1.50

CONNIE MACK

Another new red cluster rose with fine lasting qualities. The open blooms, of about 25 petals, are a deep dark red. Each\$2.00

FASHION (Patent No. 789)

Here is truly a new shade of color in roses. The originators call it "deep peach," but usually it is listed as "coral." Its habit of growth is low, spreading and bushy. It is constantly in flower, although the buds open one at a time, so that the clusters seem long-lasting. A low border of Fashion is a striking and beautiful sight indeed. Each.....\$2.00

FRENSHAM

Medium large, semi-double, deep crimson, and almost always in bloom. Dark leathery foliage. Very vigorous and bushy. Holds its color well, even in hot sunshine. Each\$1.50

FLORADORA

Here is another new shade in roses, and we have not found a word to describe it. Cinnabar-red is accepted by most rose catalogs, but to us it seems a sort of orange-scarlet. Bud is small and globular, the open bloom very double (50 or more petals). Tall erect plants, glossy clean foliage. Whether in the "fog-belt" or in the hot valley, Floradora flowers gaily all summer long. Beautiful as a cut flower, and lasts well. Each.....\$1.50

GARNETTE

Small, double, slightly fragrant. Garnet-red, with a light lemon-yellow base. Foliage leathery. Bushy habit of growth. Many blooms. Each.....\$1.50

GOLDLOCKS (Patent No. 672)

Generally called the "best yellow floribunda." Golden buds open to very double blooms nearly three inches across. The clusters come on a compact bush that makes an excellent low hedge. Each\$1.50

GERANIUM RED (Patent No. 811)

Not only does this charming little rose have the color of a bright gay red Geranium—it also has the fragrance. The plant is vigorous and bushy, and very seldom out of bloom. Each.....\$1.50

MARGO KOSTER

A gay and vivid coral-pink which harmonizes with other shades and is especially popular in corsage work. Fine sturdy growth and free bloom. Hardy. Long lasting. A beautiful border plant. Each\$1.50

Hybrid Polyanthus

MASQUERADE (Patent No. 975)

A very new J & P rose that they feel is very promising. Yellow buds open to bright yellow blooms which turn dark red. About 12 petals. Good dark green leathery foliage. Vigorous and bushy. Each\$2.00

PINKIE (Patent No. 712)

Enthusiastic comment on this "little darling" from all over the U.S.A. Recommended as a low hedge or border plant, or for planting in boxes. Masses of dainty pink blooms throughout the season. Bushy growth. Disease resistant. Copper spray will injure foliage. Each.....\$1.75

PINK BOUNTIFUL (Patent No. 601)

Well named. Large clusters of soft pink bloom, likened to a smaller Picture. Clean foliage. Excellent bush. Vigorous. Holds color well. Each.....\$1.50

PINK ROSETTE (Patent No. 902)

Blooms are true rosettes, but fade quickly. If the faded blooms are discarded, the clusters are really beautiful. Clean foliage. Wonderful for corsages. Each, \$1.75

PINOCCHIO (Patent No. 484)

One of the first Floribundas, and still popular. Pointed buds, salmon flushed with gold. As the tiny double flower opens it changes to a clear soft pink. Will last for days as a cut flower, and seems never to be without blooms in the garden. Plants never more than 24 inches high. Each\$1.50

RED RIPPLES

A clear true red in both bud and bloom, an intense and joyous color. The wavy petaled flowers seem constantly in bloom and last quite late in the fall. Tall growing, upright and vigorous, this makes one of the best rose hedge plantings. Each\$1.50

RED PINOCCHIO (Patent No. 812)

Identical to the rest of the Pinocchio family except that this one is a fine velvety red. Healthy vigorous plant. Each.....\$1.50

ROSENELFE

It was 1939 that this little charmer was introduced in the United States, and even today it is still a standard of excellence for other Floribundas. "It is as good as Rosenelfe" is high praise, indeed. Pure pink with a silvery reflex, fully double tiny blooms. Lovely in a flower arrangement, and quite perfect as a boutainnaire. Each\$1.50

VOGUE (Patent No. 926)

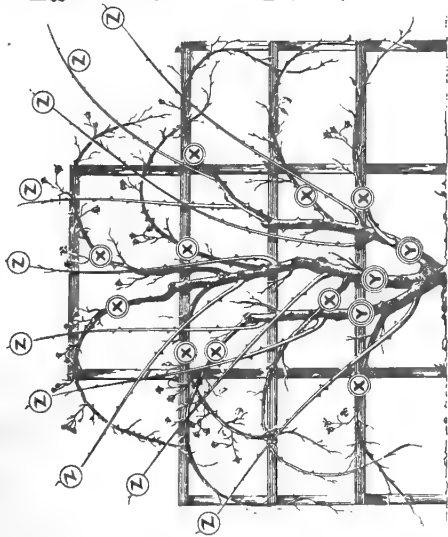
A spectacular new florabunda in a most unusual shade. The originators call the color "cherry-coral". It is much more beautiful than any picture you may have seen. Vogue grows a tall upright plant, with fine healthy foliage and produces large clusters of perfectly formed, high centered blooms. Carnation-like fragrance. A field of Vogue in full bloom in the early summer in Pleasanton is a never to be forgotten sight. Try a few plants for a real rose thrill. Each.....\$2.25

VISIT OUR OAKLAND MUNICIPAL ROSE GARDEN

We, who are fortunate in living in the East Bay area are within easy access to Oakland's splendid Municipal Rose Garden, and have a decided advantage when making selections of rose varieties that will do well in our locality.

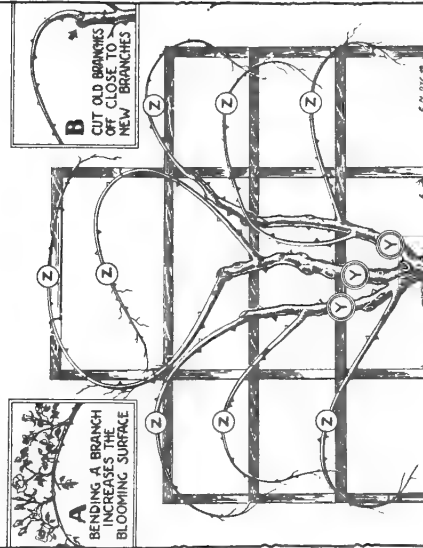
Visit Oakland's nationally famous Rose Garden often. It will be worth your while. There you will find rose varieties, both old and new, planted in mass effect and properly grown. Why not join the American Rose Society? We will be glad to send in your application.

CLIMBING ROSES



X=Old dormant branches Y- Main Limbs Z=New branches.

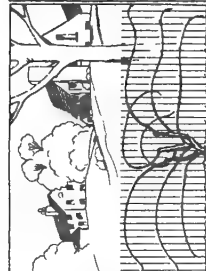
X- Shows old flowering branches which should be removed when pruning.
Y- Shows main branches which are more or less the permanent structure of the plant.
Z- Shows new branches, the best flowering wood for next year.



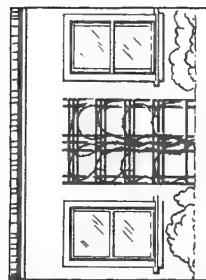
A BENDING A BRANCH INCREASES THE BLOOMING SURFACE.

B CUT OLD BRANCHES OFF CLOSE TO NEW BRANCHES.

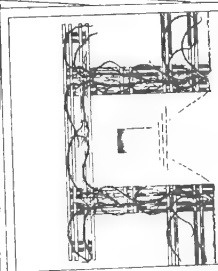
Y- Main Limbs Z=New Branches.
Note how all old branches were removed.
A- Note bent branches- this encourages flowering.
B- Cut old branches close to joint.
Startling limb cuts heal quickly.
Z- New branches are bent and tied at regular intervals with space left for new blooms.



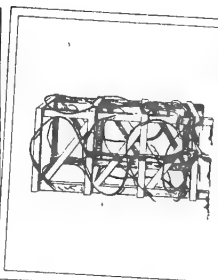
A-Trained on a fence.



B-To decorate a residence.



C-Arrangement on an Arch.



D-Rose trained on a column.

A-Fences- Not all Climbing Roses make good fence covering. Short jointed varieties with ample foliage & medium to small flowers are, be st.
B-On House Walls- Select clean healthy foliage varieties with large flowers & recurrent blooming. Always bend branches to keep the growth from all going to the top.
C-On Arches- Should be medium to slow growers. Prune severely. Do not allow to get top heavy or ragged. D-Many hybrid Tea Climbing Roses make ideal pillars.

The many new and improved varieties of climbing roses should be of interest to all gardeners, especially those with limited space. See the sketches for new ideas that might add beauty to your garden.

Climbing Roses

So many new and worthwhile varieties have been developed in the past few years that we can truthfully say "There is a climbing rose suitable for any location in your garden." Our container-grown plants, three and four years old, are just what you want to give immediate coverage, and a profusion of flowers, without delay. Come and see them. We are proud of them.

BELLE OF PORTUGAL

Soft pink with a faint golden sheen. Long slender buds. Will grow 18 to 20 feet in a season so never plant in a limited space. Does not flower the first year in the ground. It is a glorious sight in the early spring but does not often flower again during the season. Each.....\$1.50

BLAZE (Patent No. 10)

A brilliant scarlet-crimson resembling Paul's Scarlet Climber in general appearance, but differing in its strong tendency to produce on established plants intermittent blooms throughout the season. Each\$1.50

CLG. AUTUMN

A new sport of the well known bush variety and seems a very promising addition to the hybrid tea climbers. Orange, gold and carmine, with shining foliage. Vigorous. Each\$1.50

CLG. CECILE BRUNNER

Tiny pink blooms of the "Sweetheart" rose. Very rampant and very easy to grow. Each\$1.50

CLG. DAINTY BESS

The same lovely apple-blossom pink single with red stamens as are found in the ever popular bush type. A rampant grower and a sight one never can forget when in full flower. Each.....\$1.50

CLG. ETOILE DE HOLLANDE

Usually known as the "best red climber." Same gorgeous bloom as on the bush, and quite as free flowering. Always scarce, so order yours early. Each.....\$1.50

CLG. GOLDEN RAPTURE

(Patent No. 508)
The climbing form of this lovely long-stemmed yellow rose is very popular. Almost perfect buds open to large shape-ly blooms and it is very free flowering. Each\$1.75

CLG. HEART'S DESIRE (Patent No. 663)

Vigorous climbing form of the bush and with identical bloom. Very fragrant. Intense scarlet bloom that is showy on a tall climber. Each.....\$1.75

CLG. HINRICH GAEDE (Patent No. 244)

Quite as startingly beautiful as in the bush. An exceptionally good rose for San Francisco climate. Good foliage. Each\$1.75

CLG. J. OTTO THILOW

True pink with no other shading. Good long bud. Free flowering. Rampant. Each\$1.50

CLG. LADY FORTEVIOT

Bronzy yellow buds open to yellow bloom, with apricot cast. Shining glossy foliage. Fragrant. Each.....\$1.50

CLG. MME. HENRI GUILLOT

(Patent No. 788)
In the spring, this is a most gorgeous sight. In our old location we enjoyed an especially fine specimen which covered one entire office wall. So many of you took colored pictures of this plant in flower, that we have planted several in the new salesyard. The combination of orange, coral and red in great masses of bloom, with clean shining foliage makes this one of the best of the newer climbers. It has occasional blooms all during the summer months. Each.....\$2.00

CLG. MRS. SAM MCGREDY

(Patent No. 374)
There could be no more beautiful climbing rose than this. The same glorious copper-orange-red combination as in the bush, the same reddish green foliage, and the same sweet fragrance. We can recommend this rose to you, and know that it will give you pleasure for years to come. Come see how it grows and flowers here at the Nursery. Each.....\$1.75

Climbing Roses

CLG. PEACE (Patent No. 932)

This is the climber you have been waiting for, and early reports say that it is quite as good as in the bush form. Very vigorous and rampant. Of course the quantity is limited. Order early. Each.....**\$2.50**

CLG. PICTURE (Patent No. 524)

Identical to the bush in form, color and fragrance. Perfectly formed medium buds open to rather large pure pink blooms. Each**\$1.75**

CLG. PRESIDENT HERBERT HOOVER

A very vigorous climbing form of the popular bush rose. It is an especially brilliant sight in the late autumn. Each**\$1.50**

CLG. PINKIE

If the new climbing form of this lovely little rose is as free flowering as the bush, it will become immediately very popular. It is invariably described as "adorable" and that really suits the delightful little bloom. Each**\$2.75**

CLG. SHOT SILK

A bright pink, shot with golden yellow. Not too rampant and makes a satisfactory pillar rose. Does not require full sun. Each**\$1.50**

CLG. TALISMAN

Most gardens seem to have at least one Climbing Talisman. Probably there is no rose more universally beloved, whether for masses of beauty in the garden or for exquisite cut blooms. Multicolored. Each**\$1.50**

CLG. TEXAS CENTENNIAL

(Patent No. 565)

Identical to the bush in habit and color range. Give it plenty of room, tie in the long strong canes, spray occasionally and you will have a magnificent sight in your garden. Each**\$1.75**

CLG. SAN FERNANDO

A new red climber that promises to be as good as the bush form. Large double and very fragrant. Intensely scarlet. Each**\$2.00**

EDNAH THOMAS

Brilliantly toned rose-pink. Large, double, fragrant. Free flowering. A really vigorous climber with no bad habits. Long, strong stems. Each.....**\$1.50**

HIGH NOON (Patent No. 704)

A highly satisfactory shining yellow rose to be grown on the Pacific Coast and Southern states. Not rampant, so makes a delightful pillar plant or arch covering. We have enjoyed it with Heavenly Blue morning glories planted at its feet, along a low fence. Each.....**\$2.00**

IMPROVED PAUL'S SCARLET

Vivid scarlet cluster rose, so well known that we won't try to describe it. In the spring it is unsurpassed as a riot of flaming bloom. Each.....**\$1.50**

INDIAN SUMMER

The name suggests the color combination; copper, old-rose, blush-pink with some old-gold. As nearly "everblooming" as a rose can be. Clean and shining foliage. Best in a hot climate, where it does very well in a shaded location.

Each**\$1.75**

MERMAID

Here is a rose that is actually "different." It is an evergreen plant of very vigorous growth. Soft sulphur-yellow single blooms come in great clusters, opening slowly so that it is seldom out of bloom. The long golden stamens are attractive after the petals are fallen. An excellent bank cover as its natural growth is horizontal. Disease resistant. Beautiful shining foliage. Each.....**\$1.50**

Climbing Roses

PHYLLIS BIDE

Small clusters of pink, shaded to ivory, with pale gold at the base. Beautiful in a weeping standard, and very lovely as a pillar rose. Blooms again and again.

Each\$1.50

SILVER MOON

For forty years this great strong climber has been adding beauty to spring. It is too rampant for a small area, but for a large space nothing makes a lovelier covering. Long pointed pale yellow buds open to semi-double creamy white blooms four to five inches in diameter. Clusters. Strong stems. Does not recur.

Each\$1.50

SPANISH BEAUTY (once known as Mme. Gregoire Straechelin)

Fragrant delicate pink climber which flowers later than the Belle of Portugal and carries on the same type of bloom. Long slim buds, slightly streaked with crimson, open to large loose bloom. Long stems. Dark heavy foliage. Vigorous growth. Each\$1.50

SUNGOLD CLIMBER

Bright golden-yellow double blooms with a long flowering period. Healthy and vigorous climber. Often used as a pillar rose, if given plenty of room. Each.....\$1.50

YELLOW CECILE BRUNNER CLIMBER

(Perle d'Or)

A pale yellow "Baby-Rose" that flowers profusely in the spring when well established. Each\$1.50

CAUTION: Loosen wire labels on rose bushes each year. Failure to do so may result in girdling and consequent loss of plant.

A Gift That Grows — A Crombie Rose

is always in good taste to remember

CHRISTMAS

MOTHERS' DAY

EASTER

BIRTHDAYS

MEMORIALS

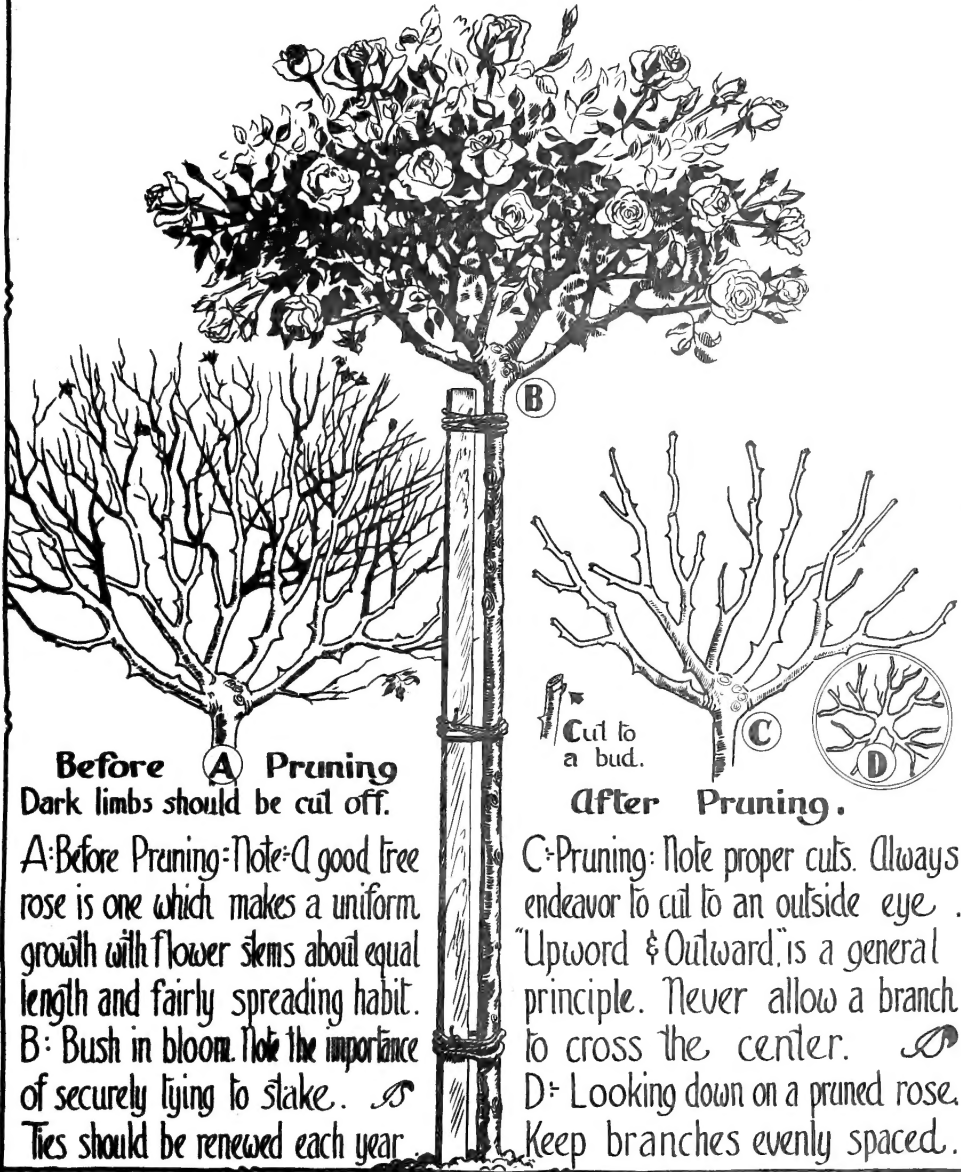
FATHERS' DAY

SHOWERS

WEDDING ANNIVERSARIES

Give a Rose Gift Order

HOW TO PRUNE STANDARD ROSES.



Before A Pruning
Dark limbs should be cut off.

A: Before Pruning: Note: A good tree rose is one which makes a uniform growth with flower stems about equal length and fairly spreading habit.

B: Bush in bloom. Note the importance of securely tying to stake. ♂
Ties should be renewed each year.

Cut to
a bud.

After Pruning.

C: Pruning: Note proper cuts. Always endeavor to cut to an outside eye. "Upward & Outward" is a general principle. Never allow a branch to cross the center. ♂

D: Looking down on a pruned rose. Keep branches evenly spaced.

Standard or Tree Roses

Standard or Tree Roses — a department of which we are very proud. Aware of the increased demand for Tree Roses, we have assured ourselves of an adequate supply of CROMBIE QUALITY.

Standard or Tree Roses

The Standard Rose requires from two to four years to develop a good plantable tree. Only certain uniform growing varieties make desirable heads. The root first, then the stem, and finally, the top, must be grown carefully to be sure of getting a healthy growth, a straight stem, and a well-branched head. Those qualifications we offer you in the following list of varieties:

*Charlotte Armstrong
Duq. de Penoranda
Etoile de Hollande
Fandango
*First Love
Fred Edmunds
Heart's Desire
Mark Sullivan

Mme. Henri Guillot
*Peace
Pres. Herbert Hoover
San Fernando
*Sutter's Gold
*Suzon Lotthe
Texas Centennial

For descriptions see bush roses

Prices

No. 1 Grade—\$4.50 each, except new varieties,* \$5.00
Quantity rates: Deduct 10% on 6 or more.

These plants can be shipped by mail during the dormant season, but owing to the extra time and material used in packing, please add 10% to cover this cost.

Our nursery and test garden is a "mecca" for color photography fans. Come try your luck when roses are in bloom.

"A Gift that Grows—A Crombie Rose"

***Twice As Much Room
To See Our Roses in Bloom***

Tree Roses 2 Year Old Heads

Our extra-large two-year-old heads are really beautiful. We cannot remember ever having a finer block of Standard Roses to offer you. They will make a magnificent showing, this coming Spring. The selection of varieties is well-chosen, and we are only sorry that we do not have a larger stock of these handsome two-year Standards. Please order early.

California Centennial
Capistrano
Charlotte Armstrong
Christopher Stone
Debonair
Etoile de Hollande
Floradora
Forty-Niner
Fred Edmunds
Golden Harvest
Golden Rapture
Gr. Duchess Charlotte
Heart's Desire
Hinrich Gaede
J. Otto Thilow
Lowell Thomas

Mark Sullivan
Mrs. P. S. Dupont
McGredy's Yellow
Mission Bells
Mme. Henri Guillot
Mrs. Sam McGredy
Nocturne
Peace
Picture
Pres. H. Hoover
San Fernando
Saturnia
Sleighbells
Snowbird
Sutter's Gold
Texas Centennial

Prices

No. 1 Grade—\$5.50 each.

Quantity rates: Deduct 10% on 6 or more.

These plants can be shipped by mail during the dormant season, but owing to the extra time and material used in packing, please add 10% to cover this cost.

26" Patio Standards

Christopher Stone
Charlotte Armstrong
California Centennial
Fred Edmunds
Mrs. P. S. Dupont

Mrs. Sam McGredy
Peace
Picture
Saturnia
Snowbird

